

# **Description of Course Unit**

Course unit title	Internship
Course unit code	PB081306
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	First cycle bachelor
Year of study when the course unit is delivered (if applicable)	Fourth year
Semester/trimester when the course unit is delivered	Seventh Semester
Number of ECTS credits allocated	4.8
Name of lecturer(s)	Ahmad Nasher, Choirul Umam, Edy Prihantoro, Sendi Eka Nanda
Learning outcomes of the course unit	<ol> <li>Recognize God Almighty, perform religious attitude, uphold moral and ethical values</li> <li>Recognize the law and perform a sense of nationalism in the diversity of cultures, views, religions, beliefs, and generate community life based on Pancasila</li> <li>Compile knowledge gained outside the study program through the MBKM program</li> </ol>
Mode of delivery (face-to-face, distance learning)	Hybrid learning
Prerequisites and co-requisites (if applicable)	-
Course content	<ol> <li>The concept of a fieldwork lecture.</li> <li>Benefits of field work lecture</li> <li>Scientific relevance</li> <li>Report generation</li> </ol>
Recommended or required reading and other learning resources/tools	<ol> <li>Prihantoro, Edy dkk. (2021). Pedoman Kuliah Kerja Lapangan. Jakarta: Gunadarma.</li> </ol>
Planned learning activities and teaching methods	Lectures, Discussions, Q&A, E-learning: https://vclass. gunadarma.ac. id (PPT/PDF - Attendance – Reference).
Language of instruction	English and Bahasa
Assessment methods and criteria	Identify lecturer questions, compile lecture materials, Quizzes, Assignments and Presentations

### **Internship Assessment Rubric**

### Writing project on conventional platform.

Direction: chose one of the following topics as a writing project topic.

- 1. Make a report related to the deepening of fieldwork practice that has been carried out
- 2. Make a report about activities starting from what activities were carried out during the internship at the office and also analyze and explain what experiences were gained during the internship process

## Writing project on digital platform.

Direction: chose one of the following topics as writing project topic.

- 1. Make analysis and report related to the internship programs
- 2. Presents various developments, innovations, and also comparisons during the internship process

#### Mid-term test for English creative writing course.

Direction: Do multiple choice questions from all the material that has been studied

No	Criteria/Grade	80-100	65-79	50-64	40-59	0-39
1	Integration of	The paper demonstrates	The paper	The paper	The paper does	The paper
	knowledge	that the author fully	demonstrates that	demonstrates	not demonstrate	demonstrates
		understands and has	the author, for the	that the author,	that the author	that the author
		applied concepts	most part,	to a certain	has fully	has little
		learned in the course.	understands and has	extent,	understood and	understanding of
		Concepts are integrated	applied concepts	understands and	applied concepts	the course.
		into the writer's own	learned in the	has applied	learned	
		insights. The writer	course. Some of	concepts learned	in the course.	
		provides concluding	the conclusions,	in the course.		
		remarks that show	however, are not			
		analysis and synthesis	supported in the			
		of ideas.	body of the paper.			

2	Topic focus	The topic is focused narrowly enough for the scope of this assignment. A thesis statement provides direction for the paper, either by statement of a position or hypothesis.	The topic is focused but lacks direction. The paper is about a specific topic but the writer has not established a position.	The topic is too broad for the scope of this assignment.	The topic is not clearly defined.	The topic is not relevant with the given instruction.
3	Depth of discussion	In-depth discussion & elaboration in all sections of the paper.	In-depth discussion & elaboration in most sections of the paper.	The writer has omitted pertinent content or content runs-on excessively. Quotations from others outweigh the writer's own ideas excessively.	Cursory discussion in all the sections of the paper or brief discussion in only a few sections.	The discussion is superficial and not academic, with no relevant references.
4	Cohesiveness	Ties together information from all sources. Paper flows from one issue to the next without the need for headings. Author's writing demonstrates an understanding of the relationship among material obtained from all sources.	For the most part, ties together information from all sources. Paper flows with only some disjointedness. Author's writing demonstrates an understanding of the relationship among material obtained from all sources.	Sometimes ties Together information from all sources. Paper does not flow - disjointedness is apparent. Author's writing does not demonstrate an understanding of the relationship among material obtained from all sources.	Does not tie Together information. Paper does not flow and appears to be created from disparate issues. Headings are necessary to link concepts. Writing does not demonstrate understanding any relationships	The writing is highly problematic and difficult to understand.