



## Curriculum Vitae

<b>Surname:</b>	Ramadhani
<b>First Name:</b>	Rizky Wulan
<b>Date of Birth:</b>	January, 1 <sup>st</sup> 1998
<b>Academic Qualification:</b>	M.I.Kom in Communication Science
<b>Venia Legendi (qualification to teach):</b>	Gender Communication and Communication Research
<b>Further Qualifications:</b>	

<b>At the Higher Education Institution since:</b>	2020
<b>Level of Employment:</b>	Since 2021 at Gunadarma University as a full-time lecturer
<b>Teaching Focus:</b>	Gender Communication and Communication Research
<b>Interdisciplinary Aspects:</b>	Teaching Methodology, Cultures and Gender
<b>Activities in the Areas:</b>	
- <b>Further Education</b>	
- <b>Research</b>	Conducting research related to gender and publishing books about education, cultures and technology
- <b>Consultancy</b>	Guiding students in conducting their research projects
<b>How are personal research activities reflected in teaching activities?</b>	My personal researches are related to gender, cultures and technology which can be applied in the class. I help my students to understand about the methodology and the steps of my research which can be applied to their researches

<b>Work experience:</b>	
- <b>General</b>	
- <b>Activities as an Expert:</b>	
<b>Publications:</b>	<ol style="list-style-type: none"> <li>1. Development Communication Strategy by Bojonegoro District Government on Applying Nawacita and Sustainable Development Goals (2020). <a href="https://journal.ipb.ac.id/index.php/jurnalkmp/article/view/28913/20110">https://journal.ipb.ac.id/index.php/jurnalkmp/article/view/28913/20110</a></li> <li>2. Communication Strategy Development of LPP TVRI in Implementing Nawacita and Sustainable Development Goals (2020). <a href="https://ejournal.unisba.ac.id/index.php/mediator/article/view/6499/pdf">https://ejournal.unisba.ac.id/index.php/mediator/article/view/6499/pdf</a></li> <li>3. <i>Gerakan opini digital# indonesiaterserah pada media sosial Twitter di masa pandemi Covid-19</i> (2021).</li> </ol>

	<p><a href="https://jpk.kominfo.go.id/index.php/jpk/article/view/752">https://jpk.kominfo.go.id/index.php/jpk/article/view/752</a></p> <p>4. Social network analysis:# BlackLivesMatter Distribution at actor level and system level (2021). <a href="http://www.jurnal-iski.or.id/index.php/jkiski/article/view/577">http://www.jurnal-iski.or.id/index.php/jkiski/article/view/577</a></p> <p>5. <i>Analisis sentimen dan opini digital kampanye 3M di masa Covid-19 melalui media sosial Twitter</i> (2021). <a href="https://komunikologi.esaunggul.ac.id/index.php/KM/article/view/301">https://komunikologi.esaunggul.ac.id/index.php/KM/article/view/301</a></p> <p>6. Digital Movement of Opinion Mobilization: SNA Study on# Dirumahaja Vs.# Pakaimasker (2021). <a href="https://jurnalaspikom.org/index.php/aspikom/article/view/838">https://jurnalaspikom.org/index.php/aspikom/article/view/838</a></p> <p>7. Ethnographic Study of the Marosok Tradition in the Payakumbuh Community Using Pierce Semiotic Analysis (2022). <a href="https://journal.unhas.ac.id/index.php/etnosia/article/view/22168">https://journal.unhas.ac.id/index.php/etnosia/article/view/22168</a></p> <p>8. <i>Analisis faktor pendukung knowledge sharing menggunakan Whatsapp dan Line group saat pandemi Covid-19</i> (2022). <a href="https://jurnal.unpad.ac.id/manajemen-komunikasi/article/view/32241">https://jurnal.unpad.ac.id/manajemen-komunikasi/article/view/32241</a></p> <p>9. Tourism Communication in The Development of Sustainable Intelligent Tourism Village in East Lombok As A Supporting Area for Mount Rinjani Global Geopark and Mandalika (2022). <a href="http://jurnal-iski.or.id/index.php/jkiski/article/view/730">http://jurnal-iski.or.id/index.php/jkiski/article/view/730</a></p> <p>10. Analysis of" Mixue" Communication Network as Electronic Word of Mouth (E-WoM) Using Social Network Analysis (2023). <a href="https://ejournal.gunadarma.ac.id/index.php/dimedcom/article/view/8258">https://ejournal.gunadarma.ac.id/index.php/dimedcom/article/view/8258</a></p> <p>11. Diversity in the film industry: A social network analysis of# cannes2022 on Twitter (2023). <a href="https://jurnal.unpad.ac.id/protvf/article/view/43106">https://jurnal.unpad.ac.id/protvf/article/view/43106</a></p> <p>12. Digital Movement of Opinion# BLACKLIVESMATTER in Creating Public Opinion About Black Lives Matter (2023). <a href="http://www.jurnal-iski.or.id/index.php/jkiski/article/view/726">http://www.jurnal-iski.or.id/index.php/jkiski/article/view/726</a></p> <p>13. <i>Komunikasi Interpersonal dalam "Fase Bulan Madu" Pasangan Usia Muda</i> (2023). <a href="https://jurnal.akmrtv.ac.id/index.php/bcomm/article/view/252">https://jurnal.akmrtv.ac.id/index.php/bcomm/article/view/252</a></p> <p>14. Telkomtelstra Communication Strategies for Development in Promoting Sustainable Development Goals (2023). <a href="https://revistas.uva.es/index.php/sociotecno/article/view/7467">https://revistas.uva.es/index.php/sociotecno/article/view/7467</a></p>
<b>Memberships:</b>	
<b>International experience in:</b>	
- <b>Corporate Management</b>	
- <b>Academic Activities</b>	
- <b>Personal Background/ Experience</b>	<ol style="list-style-type: none"> <li>1. Presenter at 4th International Relation on Indonesia Foreign Policy Conference (IROFONIC) held by the Pembangunan Nasional University "Veteran" East Java</li> <li>2. Presenter at the 5th International Symposium on Social, Humanities, Education and Religious Studies (ISSHERS) by Universitas Muhammadiyah Yogyakarta</li> <li>3. Presenter at the International Communication Conference of Indonesian Communication Scholar Association 2020 "Communication</li> </ol>



	for Better Human Life” 4. Presenter at the 2nd International Conference on Communication Science The 6th ASPIKOM Congress 2022
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<b>Other:</b>	
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