

## **Curriculum Vitae**

Surname:	Wulandari
First Name:	Dian
Date of Birth:	September 9,1990
Academic Qualification:	S.Pd. in English Education and M.Sas in Translation
Venia Legendi (qualification to teach):	Language Teaching Methodology & Translation
Further Qualifications:	

At the Higher Education Institution since:	2015
Level of Employment:	2015-2017 at Gunadarma University as a part-time lecturer, since 2017 at Gunadarma University as a full-time lecturer
Teaching Focus:	Translation, Teaching Methodology, Grammar, Listening
Interdisciplinary Aspects:	Translation, Teaching, Teaching Methodology
Activities in the Areas:	
- Further Education	
- Research	Education, translation, literature, linguistics
- Consultancy	Guiding students in conducting their research projects and Bachelor's thesis
How are personal research activities reflected in teaching activities?	When I conducted research, I tried to apply the material and the method in teaching process. For the result, I could see how the result of my research implemented and worked in my teaching process

Work experience:	
- General	<ul> <li>- As a part-time lecturer at Gunadarma University in 2015-2017</li> <li>- As a full-time English Lecturer at Gunadarma University since 2017 until now.</li> <li>- As the Staff of Faculty of Letters and Cultures at Gunadarma University since 2017.</li> </ul>
- Activities as an Expert:	
- Memberships:	Masyarakat Linguistik Indonesia
Publications:	<ol> <li>Wulandari, Dian. (2016). An annotated translation of A Passion for Success by Kazuo Inamori (Sebuah terjemahan beranotasi dari buku yang berjudul A Passion for Success yang ditulis oleh Kazuo Inamori). UG Jurnal</li> <li>Wulandari, Dian. (2018). Behaviour changes on the main character of the old man and the sea novel by Ernest Hemingway that were influenced by setting. UG Jurnal</li> <li>Wulandari, Dian. (2020). Improving students' pronunciation through English song media. UG Jurnal.</li> </ol>



	www.dianwulan@staff.gunadarma.ac.id
	4. Wulandari, Dian. (2020). Figurative language in five Daniel
	Caesar songs'.www.dianwulan@staff.gunadarma.ac.id
	5. Wulandari, Dian. (2020). Karya rekaman video berjudul Video
	implementasi metode terjemahan tata bahasa untuk pembelajaran
	bahasa Inggris pada pelajar usia 9-12 tahun.
	6. Wulandari, Dian. (2019). Karya siaran video berjudul Metode
	responsi fisik sosial untuk pembelajaran bahasa Inggris pada
	pelajar usia 4-8 tahun.
	7. Wulandari, Dian. (2022). Translation Strategies in English-
	Indomesia Story Entitled The Importance of Fulfilling Promises.
	https://journal.admi.or.id/index.php/JUSHPEN/article/view/78/77
	8. Wulandari, Dian. (2023). Analisis Hermeneutika dalam Lirik
	Lagu Slank "Naik-naik ke puncak gunung".
	https://journal.admi.or.id/index.php/JUKIM/article/view/429/500
	9. Wulandari, Dian. (2022). Karya rekaman video berjudul
	Conditional sentence part 2.
	10. Wulandari, Dian. (2022). Karya rekaman video berjudul Passive
	sentence for simple present.
	11. Wulandari, Dian. (2022). Types of moral value according to
	Linda and Eyre theory in <i>Rich Man and Poor Man</i> short story.
	12. Wulandari, Dian. (2021). Penerapan metode pengajaran bahasa
	situasional dalam pembelajaran bahasa Inggris.
	13. Wulandari, Dian. (2020). Kinds of Figurative Language in Three
	Songs on the 20's Best Songs of Shania Twain.
International experience	
International experience in:	
- Corporate	
Management	
- Academic Activities	
- Personal	1 Attended the continue in Dairie Committee of the
Background/	1. Attended the webinar in British Council <i>How to teach the</i>
Experience	best VYL Class-activities, chants, and props, October 20,
	2022.
	2. Attended the webinar in British Council <i>Teaching written</i>
	communication skills, March 22, 2022.
	3. Attended the webinar in British Council <i>Task-based and</i>
	Project-based Learning in ELT, March 19, 2022
	4. Attended the webinar <i>Improving Language Proficiency via</i>
	Extensive Reading and Listening, March 12, 2022

Other:	