

Curriculum Vitae

Surname:	Handayani
First Name:	Chintia
Date of Birth:	April 9, 1990
Academic Qualification:	S.S and M.Sas.
Venia Legendi (qualification to teach):	English Language
Further Qualifications:	English Language and Translation

At the Higher Education Institution since:	2012
Level of Employment:	since 2014 at Gunadarma University as a full-time lecturer
Teaching Focus:	English Language
Interdisciplinary Aspects:	English Language, English for Business, English for Psychology, English Creative Writing, English Communication for Science, Grammar, and Listening
Activities in the Areas:	
- Further Education	
- Research	Conducting research on the English literature and language
- Consultancy	Guiding students in conducting their research projects
How are personal research activities reflected in teaching activities?	Teaching and researching are to a significant extent inter-connected. While teaching, I observe, assess, provide feedbacks and evaluate and by research I can find out what students are interested in conducting their research to be mastered. Through the research, I can know how students do their working, writing, and communicating as a group and individually. Furthermore, they are required to create a learning environment that is conducive, encouraging and also well-controlled as expected.

Work experience:	
- General	As a frontliner in Bank BRI for a year in 2013 and as an English teacher and English private teacher (2010-2015)
- Activities as an Expert:	Delivering trainings and workshops on language education, inclusive education, assessment; conducting a collaborative research project of the Australian National University and Australian Department of Immigration & Border Protection
Publications:	<ol style="list-style-type: none"> 1. Handayani, Chintia. (2019). <i>An Annotated Translation of Personal Pronouns in the Novel the Sins of the Father</i>. UG Jurnal 2. Handayani, Chintia. (2022). <i>An Analysis of Figurative Language in Daniel Bedingfield Song Lyrics: Never Gonna Leave You</i>. Jurnal



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	<p>Sosial Humaniora dan Pendidikan. https://journal.admi.or.id/index.php/JUSHPEN/article/view/208</p> <p>3. Handayani, Chintia. (2022, January). <i>Figurative Language in the Niki Zefanya Every Summertime Song</i>. Jurnal Ilmiah Multidisiplin. https://journal.admi.or.id/index.php/JUKIM/article/view/602</p> <p>4. Handayani, Chintia.. (2022, September). <i>Subtitling Strategies in Dune Movie</i>. Jurnal Ilmiah Multidisiplin. https://journal.admi.or.id/index.php/JUKIM/article/view/603</p> <p>5. Handayani, Chintia. (2023, July). <i>Comparative Stylistic Analysis on Soundtrack Anastasia Selected Songs Lyrics</i>. Formosa Journal of Applied Sciences. https://journal.formosapublisher.org/index.php/fjas/article/view/5331</p>
Memberships:	
International experience in:	
- Corporate Management	
- Academic Activities	
- Personal Background/ Experience	
Other:	