

Curriculum Vitae

Surname:	SENTANA
First Name:	ASWARINI
Date of Birth:	July 2, 1992
Academic Qualification:	Magister in English Literature
Venia Legendi (qualification to teach):	English Grammar, Business English, Creative Writing
Further Qualifications:	

At the Higher Education Institution since:	2015
Level of Employment:	2015-2016 at Gunadarma University as a part-time lecturer, since 2016 at Gunadarma University as a full-time lecturer
Teaching Focus:	English Grammar, Business English, Creative Writing
Interdisciplinary Aspects:	Linguistics and Translation
Activities in the Areas:	
- Further Education	
- Research	Conducting Research on Linguistics, Translation and Literature
- Consultancy	Guiding students in conducting their research projects
How are personal research activities reflected in teaching activities?	While teaching, I observe students while studying the material provided using a certain method to find out how effective the method I use in teaching is. I use the results of these observations as material for consideration as to whether my teaching method is effective or not, and if not, I will modify it to make it more effective.

Work experience:	
- General	- As a full-time English Lecturer at Gunadarma University since 2016 until now. -As the Staff of the Publication Unit at Gunadarma University since 2019.
- Activities as an Expert:	
Publications:	<ol style="list-style-type: none"> 1. Sentana, Aswarini (2015). Category Shifts Occurrence in the Indonesian Translation of Little Women. Journal of Language and Literature. https://ejournal.gunadarma.ac.id/index.php/sastra/article/view/1704 2. Sentana, Aswarini (2020). An Analysis of Explicitation in the Novel Entitled Pembunuhan di Malam Natal. Journal of Language and Literature. https://ejournal.gunadarma.ac.id/index.php/sastra/article/view/2622 3. Sentana, Aswarini (2022). An Analysis of Translation Shifts in the



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	<p>Indonesian Translation of Towards Zero. Jurnal Sosial Humaniora dan Pendidikan. https://journal.admi.or.id/index.php/JUSHPEN/article/view/118</p> <p>4. Sentana, Aswarini. (2022). Code Mixing Analysis in the Novel A Very Yuppy Wedding. Journal of Language and Literature https://ejournal.gunadarma.ac.id/index.php/sastra/article/view/6715</p> <p>5. Sentana, Aswarini. (2023). Code Switching Analysis in the Novel Entitled A Very Yuppy Wedding. Jurnal Ilmiah Multidisiplin. https://journal.admi.or.id/index.php/JUKIM/article/view/487</p> <p>6. Wulandari, Ratna, et.al (2023). Analisis Semiotika dalam Lirik Lagu Wijayakusuma Karya Ardhito Pramono. Jurnal Sosial Humaniora dan Pendidikan. https://journal.admi.or.id/index.php/JUSHPEN/article/view/819</p>
Memberships:	Masyarakat Linguistik Indonesia
International experience in:	
- Corporate Management	
- Academic Activities	
- Personal Background/ Experience	<ol style="list-style-type: none">1. Attended the Webinar "Strategic Changes in Language Education during and Post Covid-19" on May 8, 2021.2. Attended the Webinar "Muslim Friendly Tourism: The Rise Indonesia Muslim Friendly Tourism in the New Normal Era" on April 27, 2021.3. Attended the Online Workshop by Cambridge University Press entitled "Cambridge Teacher Training Series 2" on March 21-22, 2022.4. Attended the Webinar "Helping your students become independent learners" on January 24, 2022.5. Attended the Online Workshop by Gunadarma University entitled "Using Mendeley and Processing Data in Social and Humanities Research" on May 28, 2022.
Other:	