

### Description of Course Unit

Course unit title	Photography and Documentation Technology
Course unit code	AK081303
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	first cycle Bachelor
Year of study when the course unit is delivered (if applicable)	Second year
Semester/trimester when the course unit is delivered	Third semester
Number of ECTS credits allocated	3 SKS
Name of lecturer(s)	
Learning outcomes of the course unit	<ol style="list-style-type: none"> <li>1. Students can identify photography in general</li> <li>2. Students can practice basic photography techniques</li> <li>3. Students can create good quality photographic works</li> <li>4. Students can practice video documentation techniques</li> <li>5. Students can produce video works of good quality</li> </ol>
Mode of delivery (face-to-face, distance learning)	Hybrid learning
Prerequisites and co-requisites (if applicable)	
Course content	<ol style="list-style-type: none"> <li>1. The History of Photography and the Evolution of Cameras Throughout the Ages.</li> <li>2. Basics of Camera Operation and Anatomy</li> <li>3. Adjust image sharpness, angle and types of shots in photography</li> <li>4. The Exposure Triangle Concept</li> <li>5. Basic light theory in photography</li> <li>6. Composition in photography</li> <li>7. Types of Photography</li> <li>8. Still life &amp; product photography concept</li> <li>9. The concept of human photography (modeling &amp; human interest)</li> <li>10. The concept of journalistic photography</li> <li>11. Digital imaging</li> <li>12. Video documentation technique</li> <li>13. Video editing</li> <li>14. Compile, save and publish portfolios</li> </ol>

<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> <li>1. Serial Fotomaster Bedah Kamera – Sri Sadono – PT MEDIA ELEX MEDIA KOMPUTINDO – 2015</li> <li>2. Serial Fotomaster Komposisi Foto – Sri Sadono – PT MEDIA ELEX KOMPUTINDO – 2015</li> <li>3. Kiat Sukses Deniek G Sukarya – Karin Sukarya – PT MEDIA ELEX KOMPUTINDO – 2015</li> <li>4. Dini Yozardi dan Itta Wijono. (2003), Seri Fotografi 123Klik! (Petunjuk Memotret Kreatif untuk Pemula), Jakarta: PT. Gramedia Pustaka Utama.</li> <li>5. Kelby, Scott. (2007). The Digital Photography Book, USA: Peachpit Press</li> </ol>
<p>Planned learning activities and teaching methods</p>	<p>Collaborative learning, contextualizing, problem based learning, self-learning and relating to real life examples and experiences</p>
<p>Language of instruction</p>	<p>English and Bahasa Indonesia</p>
<p>Assessment methods and criteria</p>	<p>Participatory activity, <i>self-assessment</i> , <i>peer-assessment</i>, quizzes, mid and final semester exams.</p>